RONALD BRUCE SMITH

STRING QUARTET no. 2
“NOSTALGIA”
(2006)
String Quartet no. 2  
Ronald Bruce Smith

1) Corrente  
2) Caprice – Eine Kleine 9 Music  
3) (Quasi)-Chaconne – (How do you get to) Wonderland?  
4) Chaser – 23.15, heure Océanique

The quartet is in four movements and is dedicated to the Del Sol String Quartet. Each movement contains references to music of the past both in their formal designs and through the use of quotation. Borrowed materials as well as references to music from all four movements of Maurice Ravel’s *Quatuor à Cordes* can be heard throughout the composition. The third movement, a loosely structured chaconne, also takes material from Bill Evans’ versions of *My Romance* and *Alice in Wonderland*. As can be symptomatic of the yearning for an irrecoverable past, nostalgia can corrupt the memory to long for a world that never existed.

**Duration**: ca 16 minutes

**Performance Indications**

m.o.: modo ordinario;  
s.t.: sul tasto;  
s.p.: sul ponticello;  
a.s.p.: alto sul ponticello (high on the bridge).

Lines with arrows between bowing timbres indicate a gradual change between the two timbres that are indicated on each side of the line between them.
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"Nostalgia"

Corrente

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2006
Caprice

II
eine kleine 9 music
(*) parts with the repeated E-F# sextuplets should gently pulse each beat within the indicated bowings. These parts must have a clear and precise rhythmic articulation.
s.t. \[ \frac{w}{\pi} \approx 3 \] s.t. \[ \frac{b}{J} \approx \frac{p}{\pi} \] s.t. \[ \frac{6}{\theta} \approx 4 \] s.t. \[ \frac{p}{\theta} \approx \frac{6}{b} \]
(*) repeated E-F# sextuplets should gently pulse as before beginning on beat 3 of measure 107.